



Contact



407-883-1617



kyleertaylor@gmail.com

Education & Training

2021

Bachelor of Arts in Theatre

Florida State University

Concentration in Theatrical Sound and Stage Management

2019

Audio Internship

The REV Theatre Company

Skills

- Operation of Analog and Digital Sound Consoles (Yamaha QL5, Behringer X32, Allen and Heath dLive)
- Operation and Programming of ETC Consoles
- Proficient in Qlab
- Experienced in Google Suites and Microsoft Office
- Creating Organizational Paperwork for Shows and Events
- Maintaining and Projecting Budgets
- Creating Schedules and Timelines for Teams and Events

Awards

- **Orlando Sentinel Best of Theater**
Critics Pick-Lighting Design, 2025
Honoree-Lighting Design, 2023
- **Critics Choice for Technical Achievement**
Orlando Fringe Festival, 2023
- **Best Visuals**
Orlando Fringe FestN4, 2025

Kylee Taylor

Technician and Coordinator

Kylee Taylor is a technician and entertainment coordinator based in Orlando, Florida. Holding positions in theatrical, church, and corporate environments, she has a wide range of experience in multiple disciplines including audio, lighting, video, stage management, and event coordination.

Lighting Experience

Lighting Designer	<i>Wizard of Oz Jr.</i>	Orlando Family Stage	Sage Tokach, Dir.
Lighting Designer	<i>Sunday in the Park with George</i>	Central Florida Vocal Arts	Ayòfémi Demps, Dir.
Lighting Designer	<i>Disenchanted (US Tour)</i>	M&M Theatrical	Jonathan Van Dyke, Dir.
Lighting Designer	<i>Winnie's Rock Cauldron Cabaret</i>	Dr. Phillip's PAC	Lauren Culver, Dir.
Lighting Designer	<i>The Ballad of Baby Doe</i>	Central Florida Vocal Arts	Eric Pinder, Dir.
Lighting Designer	<i>The Light in the Piazza</i>	Central Florida Vocal Arts	Ayòfémi Demps, Dir.
Lighting Designer	<i>The Music Man</i>	Central Florida Vocal Arts	Brandi Eleazar, Dir.
Lighting Designer	<i>Fringe After Dark</i>	BlueLaLa Ent.	Tempestt Halstead, Dir.
Lighting Designer	<i>Evolution of a Broken Heart</i>	Quantum Leap Prod.	Micheline Moen, Dir.
Lighting Designer	<i>Curious Incident of the Dog</i>	William Daniel Mills Co.	Nick Bazo, Dir.
Lighting Designer	<i>The Poe Triptych</i>	The Coldharts	Katie Ryan, Dir.
Lighting Designer	<i>Lizzie!</i>	Florida Theatrical	Kenny Howard, Dir.
Programmer	<i>Big Fish (2025)</i>	St. Luke's Theater	George Jackson, Des.

Sound Experience

Sound Designer	<i>Disenchanted (US Tour)</i>	M&M Theatrical	Jonathan Van Dyke, Dir.
Sound Designer	<i>Historical Hotties</i>	Orlando Fringe	Melanie Bailey, Dir.
Sound Designer	<i>VarieTEASE XX</i>	BlueLaLa Ent.	Blue Star, Dir.
Sound Designer	<i>Middletown</i>	Fringe Artspace	David Lee, Dir.
Sound Designer	<i>VarieTEASE Genesis</i>	Fringe Artspace	Blue Star, Dir.
Sound Designer	<i>On the Move</i>	BlueLaLa Ent.	Blue Star, Dir.
Sound Engineer	<i>Pete The Cat</i>	Orlando Family Stage	Anthony Narcisso
Sound Engineer	<i>Pickle Chiffon Pie</i>	Orlando Family Stage	Anthony Narcisso
Audio Assistant	<i>South Pacific</i>	The Rev	Ed Chapman
Audio Assistant	<i>Grand Hotel</i>	The Rev	Ed Chapman

Staff Positions

Production Coordinator	The Imagination House	2024-Present
Stage Manager/Technician	BlueLaLa Entertainment	2021-Present
FOH/Broadcast Engineer	St.Luke's Methodist Church	2022-2025
Technical Coordinator	Fringe Artspace	2022-2024
Technical Director	Orlando Fringe FestN4	2024

References

Joyce Arbucias

Owner of The Imagination House

Phone: 321-228-9330

Email: joyce@theimaginationhouse.com

Jonathan Van Dyke

Producer, Disenchanted National Tour

Phone: 917-532-5745

Email: jonathanvandykeproductions@gmail.com